

**WAVE MACHINES RELAUNCH WEBSITE AND RELEASE DEBUT ALBUM IN U.S. DIRECT-TO-FAN.**

**Liverpool's Best-Kept Secret Craft Guitar Driven Electro-Pop Brought To Boil On A Cash Converter Keyboard and A Start-up Drum Kit For, *Wave If You're Really There*.**

Wave Machines, an art-pop quartet hailing from Liverpool, consists of Tim Bruzon, Carl Brown, James Walsh and Vidar Norheim. After twelve months in a dock-side warehouse making and breaking sounds, the band began to play out live in 2007.

Picking up a singles deal with Universal label Chess Club later that year, Wave Machines' released two singles, "I Go I Go I Go" and "The Greatest Escape We Ever Made", which received much national and local airplay in the UK, including plays on BBC Radio 1 from Rob Da Bank. Both singles consequently sold out, and garnered the band much positive press.

After being released exclusively in the UK last year, the debut album, *Wave If You're Really There*, will see it's official US release exclusively via [www.wavemachines.co.uk](http://www.wavemachines.co.uk) on May 10th, 2010 and showcases the bands instinctive art-pop rhythms built of melodic ticks and bleeps weaved together beneath Tim Bruzon's falsetto vocals, part Beck part Barry Gibb.

"Our sound is a bit of a mix-up between danceable disco beats and guitar-driven indie songwriting. There's quite a little journey that happens throughout the course of our album. There are a few straight-up indie guitar songs, and then a few disco-y grooves on it. So it's not as straightforward as it could be, and perhaps that might make (the sound) a little more difficult, but we like to keep ourselves entertained, so we mix things up a bit", said lead-singer Tim Bruzon.

Recorded in the bowels of the old organ room at St. Brides Church in Liverpool, *Wave If You're Really There* owes much of it's complexity to the character of that formative space and is a riot of genre crushing, shape-shifting pop. On 'I Go I Go I Go' and 'Keep The Lights On' both the worlds of commercial and mainstream pop are delightfully re-imagined while drummer Vidar Norheim's lament for the abandoned buildings of Liverpool on 'Dead Houses' proves the bands desire to craft songs both personal and universal is well in tact.

In 2010, Wave Machines show no signs of slowing down as they prepare themselves to release the debut album in the states, while becoming one of the most requested new bands on the festival circuit.

"Wave Machines have made that rare thing: an electro-pop record you can imagine James Murphy envying." – **THE SUNDAY TIMES**

"Like a theme tune to a Michael Gondry animation, spiffing toy shop pop from Liverpool's best-kept secret" – **NME**

"The scattered tracks drop Hot Chip hints, Beta Band bite, and even some Bee Gees falsetto. It's fun, but not too fun. It sticks." – **PITCHFORK**

"Upbeat numbers like "Keep the Lights On" and "The Greatest Escape We Ever Made" are sleek acoustic-pop confections with Beta Band sounding beats that actually deserve such a comparison." - **PITCHFORK**

"Their debut album, *Wave If You're Really There*, ping-pongs between funky, falsettoed synthpop and more traditional guitar rock." - **Brooklyn Vegan**

**PRESS ONLY:**

For *Wave If You're Really There* streaming player and other online press assets please visit Wave Machines Press Page or copy embed code below.

Wave If You're Really There Streaming Player:

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